The fear of the LORD is the beginning of wisdom, and knowledge of the Holy One is understanding. (Proverbs 9:10) 敬畏耶和華是智慧的開端,認識至聖者就是聰明。 (箴言九章十節)

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from the Editor

It is overwhelming just to consider that the year 2006-07 is coming to an end. So many joyful moments and tough times have flashed by and again, SPKC finds itself strenuously occupied with final examinations and the kick-offs of next year's preparations – for the new batch of S.1 students and for the S.4 curriculum. In planning for our last of 2006-07 newsletters, our team has decided that this issue shall serve to reflect upon some of the action and highlights we have had in the 2nd term, in particular our amazing house events! As you read on, don't forget to remember our Lord in heaven, whose grace has always been abundant in carrying us through.

Miss Joanie Yeung



在這年的陸運會裡,培基邀請了深圳桂園中學的師生參與校際邀請賽。桂園中學的一位老師對培基的四社制十分好奇,於是我給他簡單講解四社制的運作和它背後的教育意義,他認為大開了眼界,亦十分認同四社制符合培基均衡教育的精神。

香港中文大學從某些著名英國院校借用的那套書院制度,對家長們來說應該不會陌生。和書院制相似的四社制度,在培基創校之初的二零零四年就已經開始運作,每位學生在入學時都會被分派到一個屬社,而這個屬社身份會一直陪伴著學生直到畢業為止。我們將學生平均分派到分別以S,P,K和C字母起首及以不同顏色為代表的四個社,也是為了記念"Christ is the King, the Priest, and the Savior"(基督是君王、祭司和救主)。感謝主給我們的團隊智慧得到這個靈感。

在四社制的背後,有著四個十分重要的教育理念。 首先,四社制藉著將學生群體分成較小的社群,以 增強學生彼此間的歸屬感。這種歸屬感和身份的認 同,對少年人個人網絡的建立,以及社交生活的成 形來說具有十分重大的意義。

其次,四社制將不同年級的學生組織起來,有助一個關顧網絡的構成。在社的單位內,高年級的學長

學姊們扮演著照顧者的角色,關顧社內的學弟學妹 ,在四社中學習和發揮領導才能。在一些四社活動 之內,本年度一些中三的學生正正扮演著領袖的角 色,負責一些崗位和活動的組織。

第三,在加強社內凝聚力的同時,四社的導師和領袖們也慢慢開始建立起四社各自的特色和氣質。這不僅激發了學生們的創造力,也提供了一個供學生分享創意、互相接納的園地。我深信,四社最終均能建立起自己獨特的傳統,並將之代代相傳。

最後,校方以舉辦不同的比賽活動,供四社進行正面的競爭,以使學生學習以群體為單位追求卓越。 培基雖然努力提供了許多校際比賽機會給予學生, 但始終這些活動仍限於較少數的學生參與,相對地 ,校內的社際競賽則能給予學生更多機會在競賽中 成長,以使他們在一個較低壓力的環境中正面地建 立對成功的積極追求。

最後,我也借這個機會對本學年担任社監的老師們 表達我的欣賞。他們為四社制的建立付出了許多努力,培基的四社制,可見是越來越成熟了。未來, 我們希望更多的領袖學生能夠產生出來,承擔更多的社務工作。



Principal's address:

Leadership development and the House system

In our Athletic Meet 2007, the school invited teachers and students of Shenzhen Guiyuan Middle School to join an inter-school competition. One of the teachers was very curious about the House system in SPKC. I gave him a brief introduction about how our House system works in school and the educational meanings behind the system. He told me it was eye-opening to him and the House system really matched with our school mission of providing balanced education.

Some parents might have heard that the Chinese University of Hong Kong had a long tradition in using a college system which was borrowed from some famous British universities. Similar to this college system, the House system in SPKC was set up when the school began its operation in 2004. Each student was assigned to a house when joining the school. This membership is going to last as long as the student stays in the school. We divided the student population into four houses using the four colors as symbols and having house names beginning with the alphabets S, P, K, and C. To make sense of the four alphabets, we named the houses by remembering that Christ is the King, the Priest, and the Savior. Thank God for offering our team wisdom in having this creative idea.

Four important ideas related to education can be found in the house system. First, the house system helps to divide a large school community into smaller units and therefore creates better sense of belonging among schoolmates. The sense of belonging along-side with an identity can be very meaningful for many teenagers when they are developing their new personal network and social exposure. Second, the house system which puts students of different form

levels may help develop a structure of caring system. Within a house, there are always big brothers and sisters showing care and concern over the younger. It also provides opportunities for the senior forms students to develop their leadership abilities. In several house events, we can easily identify many S3 students taking the role of leaders in organizing activities and duties. Third, in fostering a cohesive atmosphere, many house leaders begin to build up their house characters and ethos. It does not only generate creativity among the students when developing house uniqueness, but also facilitates the sharing of ideas and compromising different opinions. Eventually, I believe that each house may be able to form its own heritage and to pass on values generation by generation. Finally, the school often makes use of positive competitions among the houses so that students learn to strive for success through group efforts. Although SPKC staff is working hard to join many inter-school competitions outside campus, these activities often involve a relatively selective group of students. Competitive games among houses inside the campus create more opportunities for students to participate. Eventually, students may be encouraged to aim higher through a less stressful environment.

Finally, I must express my appreciation to the house wardens this year. They have been working very hard in the process of forming the House system in SPKC and we all feel that the system is really maturing. Hopefully, the organization works could be shared out when student leaders could be identified in the coming future.





在四月三十日到五月三日這幾天裡,培基上下洋溢著一股熱情。那幾天是培基書院第一屆的跨課程文化藝術節,其主題正是「熱情之旅」。

這個「文化藝術節」所涵蓋的層面相當廣闊,各科老師均將自己所愛所長的知識和事物,透過種種不同的活動來向學生們分享。學生在當中參與的時候,必然地發現老師在其中所灌注的熱情, 從而有所學習、有所得著。

學生在這次活動中的角色,不僅僅限於旁觀者和參加者,大部份活動的籌備和運作上,學生的參與也是十分活躍的——或者負責攤位活動,或者表演舞蹈,或者擺放骨牌,凡此種種,都使學生自覺地扮演訊息傳遞者的角色。這次的活動亦著重訓練學生的口語技巧。在主持攤位、負責解說、充當司儀的時候,學生均要運用不同的口語傳達方式,以應付不同的場合。

我們不妨借這次文化藝術節的宣傳海報和照片,感受一下這次活動的魅力!

何頌冕老師







「骨牌」擺放完成!

「深情無界限」藝術創作展



「熱情夢」大匯演情況



「最後的熱情晚餐」



On March 26, 16 Japanese students, representing Asia-Pacific Children Convention of Fukuoka (APCC), came a long way from Japan to SPKC to have a full-day local school learning experience. Having attended a one-week workshop to prepare for our guests' arrival, 20 SPKC ambassadors showed our guests around the campus and took care of their stay in school throughout the day. During the afternoon cultural performance, members of our Martial Arts Team, together with 3 Joy's Tiffany Wong shared with our guests some Chinese Martial Arts and gu-zheng music, and Juggling club members also joined the group with their splendid juggling performance. In return, our Japanese friends showed us their traditional dances and sang us several Japanese folk songs.



SPKC Cultural and Arts Festival Exhibition: The passion of Bangladeshi

What would living in a small developing South Asian country be like? Our school recently received some drawings from the Bangladeshi students of Javed Rashel's Art Studio. Their art illustrates the lives and festivities in Bangladesh.

International Collaboration Team

The theme of our second academic term is "appreciation". The International Collaboration Team responds by launching a series of cultural programmes focusing on "cultural appreciation", bringing SPKC students and guests from different places a chance to share with each other their own culture.

Cultural and Arts Exchange Day in Shenzhen GuiYuan Middle School(深圳桂園中學)

Our school's concert band and the Visual Arts Department joined the students of GuiYuan Middle School to celebrate their 17th Cultural and Arts Festival on May 24. Bringing along their artworks and musical instruments, our student representatives presented a visual art exhibition in the school and performed in the afternoon closing ceremony.

我是從外地來的。小時候,我很嚮注香港,特別是 迪士尼樂園,很想去那兒玩。現在我能依稀透過作 品和錄像影子認識香港,感到很開心。我希望通過 這個愛心紙條能和香港的同學交個朋友。

■■■「心的留言」■■

香港的同學混有創意,混值得深圳的同學學習,課外活動和想像力也混豐富, 我相信你們的內心世界一定同樣豐富。我們深圳的學習混緊張,我非常想知道你們的學習情況,並成為朋友。

各位香港同胞們,這些藝術品和圖畫都表現了你們香港的風格!我好喜歡你們的展覽啊!希望我們深 港的同學能成為朋友呢!

看過你們的藝術展覽,我認為你們有創意,而且美 術作品也非常精緻,也看出你們是一群很團結,心 靈手巧的學生。我希望能和你們成為朋友。



■ ■Ms. Christina Tung■





我當社監的日子 第175天 陰、驟雨

今天是我當紅社社監的第175天。

記得當我知道要成爲紅社社監時,心中有萬般憂慮。我從來都不 是運動健將,中學時代也只有一次參加社際活動的經驗,就是被 好友社長「威迫利誘」參加社際烹飪比賽。當社監,我真的可以 嗎?

當社監的第一項任務是找社職員。出乎意料地,很多去年的社職員都願意繼續參與社的工作,第一項任務總算完成了。

第二項任務,也是最艱巨的一項——陸運會。我們四社社監都認 爲應該在今年陸運會中增設「啦啦隊」表演時間,好讓同學有更 美好的經歷。可是,排練時間只有兩星期,怎麼辦呢?

各位親愛的紅社同學還記得陸運會前的一個星期,我們差不多每個小息都要排練嗎?那時大家都很累,但你們從沒有埋怨過。很高興看到你們的投入、認真和主動。每當我們感到「江郎才盡」時,總有一些「勇者」來打救我們,爲我們帶來靈感和希望。

陸運會的第一天,和今天一樣,下著毛毛細雨。那天一大清早, 我們回校搬運物資和佈置場地,除了社職員之外,也有不少同學 主動幫忙。他們真的做得到的!平日一眾「少爺小姐」們轉眼變 成積極主動的好幫手!是他們為那次陸運會寫下美好的一頁,是 他們將不可能變成可能,也只有他們才能建立一個屬於自己的紅 社!盼望紅社同學能在未來更多元化的社際活動中大放異彩!

紅社社監 林曉雯老師



學期初,一位老師奉「聖旨」而來,跟我說:「Sean,校長還未找到藍社社監,我們想……」我一時來不及回應:「哦……是但啦……」 樣,我胡裡胡塗地當上了藍社社監。

起初,我還擔心著不知要做些甚麼,沒多久,果然「驚」喜一浪接一浪:選社職員(我這新老師連同學「邊個打邊個」也還未知!)、社員大會(亂到七彩!)、陸運會(要做咩架?吓!上年個社監走左?我問邊個好?)、訂造House Tee(咩話!大陸間廠放假,要最後一日先可能送到!?)、啦啦隊(得番兩個星期?點排得切隻舞呀!)……夠沮喪吧!

所以,上個月見羅校長時,我鼓起勇氣對他說:「校長,我……明年還可以繼續做社監嗎?」哈哈,當社監究竟好不好玩?不言自明吧!

藍社社監 余國富老師



藍社社長 高斌 3 Jov

我能成為這一個學年 的藍社社長,我感到

十分光榮。在各位社際比賽之中,每 位參賽者都出盡全力為藍社爭一口氣。 我感謝各位參賽者或支持者,希望每位藍 社的社員能繼續支持藍社,為藍社爭光 黄社社長 馬中泰 3 Hope

我很榮幸今年擔任黃社 社長,黃社於這一年

內的社際活動大都能旗開得勝,全 賴各幹事盡心盡力地為黃社服務。當 然,我也很感謝我們的社監給予寶貴的 意見與指導。這此,感謝各老師及社員 的支持!

社長的心聲

紅社社長 湯希弘3 Grace

雖然我是被老師委任的而非選舉誕生的 ,但我十分榮幸可以成為紅社社長。今 年我很遺憾未能把紅社辦得有聲有色, 但是,在整個過程中我仍然學到很多東 西,例如今年盛大的陸運會,我學

> 會了不屈不撓的體育 精神。我們紅社雖然 得不到社際全場總冠軍 ,有點失望,但我們仍 然為其他社員的付出 和投入感到高興。

線社社長 于允祈 3 Peace 今年是我第二年擔任綠社社長的職位,我 很開心老師可以給予我這個機會帶領同學。 這一年,有開心的事,也有不開心的事,有 時候也會感到很壓力,令我曾經想過放棄社 長之職。最終,我也沒有放棄。因為有人跟 我說過:「老師給予你這個職位,凡事不 是必然的。你應該用心 去做,不

要因為一些挫折而放棄,這個亦是天父賜予你的恩賜,應該好好去珍惜的恩賜,應該好好去珍惜。」而這個人就我媽媽,她教懂我不要浪費神給予的恩賜,我也希望培基的同學也能做

一年過去了,幾項社際活動在各種各樣的危急中完成了,真要感謝你們的努力!記得籌備陸運會期間,我為了設計「啦啦隊」的舞步陷入萬般苦惱中,在最惆悵的時候,幾名中三的女同學竟主動提出想為黃社排舞!可能你們不知道,那一刻我幾乎哭了……你們的幫助更是出乎意料,在那不足兩個星期中,你們差不多每天都在排練,我多次勸你們不要再跳也不果;雖然我只學會了半支舞(畢竟年紀大了),但我看到你們不停的跳,實在知道你們的手腳肌肉都在痛,謝謝你們!

不可不提的是我們的男孩子,謝謝你們的勇敢和投入!其實你們的 舞步真的很「型」!明年一定要再爲社出力呀!(失敗乃成功之母呢 !)

籃球健兒們,你們在球場上的英姿連我也被迷倒了!雖然這條奪冠之路頗順利,但我知道你們沒有掉以輕心,用盡全力去打每一場!特別鳴謝我們的「MVP」!不要因爲我的「一時錯手」而不爲黃社出審呀!

各位社職員,「啦啦球」、黃色小旗、氣球……每一個小裝飾,都是你們的心血。還記得你們訓練「啦啦隊」喊口號的時候,比我還著緊。還記得你們常被我「無辜徵用」,甚至在陸運會當天要在六時多回校充當「搬運工人」(有的不是社職員!),雖然你們常擺出一副萬不願意的樣子,但每次都把事情都做妥了。謝謝你們!隨著你們漸漸長大,加上經歷的積累,社的工作要逐漸落到你們身上了,加油呀!

所有為黃社在運動場上流過汗、在看台或籃球場邊喊叫過的同學, 黃社的發展就靠你們的支持了。不要吝嗇你們的才能(社不單需 要運動員!),你們總能為社做一點事,黃社不是我的社, 是你們的社。明年繼續努力」開心快樂!

黄社社監 莊景婷老師

當社監不是一件易事,一個學年中,有不少社際活動,有動有靜;有文有武。但 是很感恩有一群願意付出,不計得失的學生,有多位老師幫忙,尤其是另外三位可愛 的社監,我們常常互相幫助,最深刻是社際啦啦隊比賽,我是一個沒有音樂和舞蹈天份的人 ,眼見學生在練習,在設計舞步時,我也沒辦法幫忙,感恩有其他老師的幫助和學生的祈禱,我們 終於可以以一首節奏強勁的詩歌完成啦啦隊的舞蹈,相信天父也欣賞我們的努力和所付出的汗水,不可 能每個社都獲得冠軍,但過程中,深深體會到「培基一家」。

綠社社監 張翡翠老師

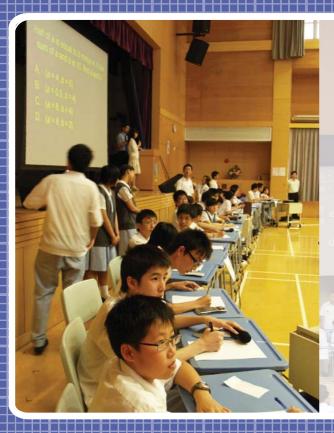
A Week of Poverty: A Taste of Reality

For many students, the end of Poverty Week (28th May-1st June) was a total relief. We could finally turn the airconditioners back on! So what was Poverty Week? Why would people living the exuberant life of Hong Kong want 'poverty'? This is a special week-long programme organized by the Character Building Team to raise our awareness of poverty in the world.

Every day during the week, one class from each form was chosen by lot to enjoy air-conditioning that day, while the 'unlucky' classes were to have their lessons under the unbearable heat. Many wondered why 2 Joy was picked many times! (Aren't we the '2 Joy' in the real world?) These harsh rules of the week reflected the harsh reality in our world.

The programme reached its climax on the last day, when no normal lunch was allowed! Each S.2 and S.3 student was only given a piece of plain, to many tasteless, bread during lunchtime as they watched a student-directed documentary about the economically disadvantaged in Hong Kong. Meanwhile, S.1 students partook in the "Hunger Banquet"! Students were divided into a small upper class, a middle class, and a large lower class (a mimic of the real world). The lower class only had plain bread to consume as they watched the upper and middle classes enjoy their luxurious meals. The end of Poverty Week was to many a time of liberation, but was it also a time for more reflection?





數學班際問答比賽

一年一度的數學班際問答比賽已完滿結束,恭喜各得獎的同學。還記得當日閱讀課後,同學們都浩浩蕩蕩地魚 貫進入禮堂,同學臉上都充滿著期待又緊張的表情,煞 是有趣。

參賽者及觀眾在同心祈禱後,緊凑的比賽便開始了。今年的比賽包括了三部份,第一和第三回合是必答及搶答題,同學們在過程中充分表現平時學習的果效;而第二回合跟去年有所不同,老師採用了一個外國節目作參考,給同學一組數字,叫同學在最短時間內在數字與數字之間加插加、減、乘或除等運算符號去得出一個指定的數目。這環節不但增加比賽趣味,同時訓練他們對數字運算的敏感度。

一個接一個的比賽回合,比賽健兒及同學們都毫不放鬆。無論能否得獎,同學於比賽過程中也滿載而歸了!

呂芷馨老師

Teacher's Sharing Corner

《愛與恨》

面對著個別的頑皮又常常上課不留心,功課做得不好又 愛搗蛋的學生,老師的心情應該是怎樣呢?是恨?是慣 ? 環是……。

回想過去九個月的教學生涯中,自己也曾面對過這樣的學生。最初,是很不開心的,因為我用了很多時間去預備的課堂,卻因為某些學生讓我不能好好的完成那一節課,影響的不單是我,也包括其他學生。下課後,並沒有休息,用盡心思花時間跟學生傾談,可是,時間和心思花了,學生卻沒有改變,心中可能有憤:也有恨,恨鐵不成鋼的恨。

但是耶穌作了好榜樣,他是一位很好的老師,從來不會 放棄他的學生,甚至愛他們到死,沒條件的負出,我也 是他的學生呢!

現在的頑皮學生好像是一面有魔法鏡子,裡頭看見是小時候的自己,是因為耶穌不放棄,才有現在的我。所以我以耶穌當模範,學習多為學生祈禱,邀請耶穌去教導頑皮學生,求神給我更多的愛和智慧,讓我懂得去愛不可愛的學生。事實上,我要更多時間和精力去處理學生的問題,但是時間和力量都是神給我的,可以很快很有效的完成工作。是真的!他/她感受到我的愛,他/她也改變了,有的更相信耶穌。願榮耀歸神,願神給我的福氣加倍賜給每個要面對頑皮學生的老師。

後註:從開學到現在,已經有九位學生信耶穌了,很感 恩。

張翡翠老師



My time here at SPKC has been wonderful! I have had the honor of meeting almost every student in the school. As in any new job, the transition period was quite interesting. At first, some of the other teachers didn't know what to make of me. I flew in on my DRAMA magic carpet and proceeded to change the student's perception of how to learn English. In the process I came to know many of the teachers and found that we all share the same dedication and desire to educate Hong Kong youth.

While my time at SPKC may be short or long, I have to say that of the over fifty schools I have taught in HK, SPKC is head and shoulders above the rest. The teachers, administration, tuck shop staff, janitorial staff and all the support staff are hard-working, dedicated and genuinely nice people. I want to thank the entire staff for this wonderful opportunity and I hope that SPKC continues to set the standard for raising the level of English in HK.

Thank you again for the opportunity to work at such a wonderful school!

Brian Greytak (Native English Teacher)

Pool Kei Express



Martial Arts Tournament! On 20th May, our Martial Arts Team competed with hundreds of others in the Hong Kong Junior Wushu Championship 2007 (全港公開新秀武術錦 標賽). Out of the many events they entered, including Tai Chi, Sword and Spear, we came 1st in the Group Sword (Secondary School) category! Congratulations!

Gospel Sunday

The annual Gospel Sunday finally took place on the 13th May. Praise the Lord for more than 400 attended and filled up the whole hall! These included 100 students and parents of SPKC, 3 of whom decided to follow the Lord during the service! The 'Love Banquet' afterwards also filled up the whole covered playground! Glory to our Lord!

Shatin District Outstanding Student Award

Congratulations to Ngai Sum Ming (3 Peace), who was nominated for the Shatin District Outstanding Student Award and won the "Highly Efficient Team Award". "I would like to express my gratitude to my teachers and parents." He said. "I hope to aim even higher and encourage others more with my spirit."

Stewards Pooi Kei College, as a member of the larger Stewards family, was honoured to be part of this variety show! Our performers included English choral speaking, formed by a group of S.3 students who wanted to share God's messages through poems and biblical verses, and our Hand Chime Group, String Ensemble and School Band,

was finally held on 15th and 16th

April! The Stewards has been serv-

ing Hong Kong through establishing

schools and various medical, reha-

bilitation, and counselling services.

The aim of this show was to raise

money for some of the Stewards'

programmes which serve to help

people understand life and develop

further positive values in life. Yet it

was also to honour the Lord our God

for His faithfulness and guidance in

education

upcoming

the past 45 years!

performance for the evenings.

In addition to the rhythmic and the harmonic, our SPKC performers further enlivened the evenings with some action and fun! The Juggling Team, a new group recently formed in our school by Mr. Rickie Hung, showed us how with a touch of creativity, the simplest objects could form a playful and thrilling act which grabbed every spectator's attention in the hall. Another stunning performance was given by our Martial Arts Team, whose breathtaking moves of 'quan' (fist forms), Tai Chi, swords, blades and spears won loud applause.

As we appreciate all the effort made by our teams that had made both nights so enjoyable and memorable, we would also like to offer thanks and glory to our Father in Heaven.

Miss Jacqui Koo

SPKC World Rockers

connecting with the world through video conferences

Italy, New Zealand, Australia, Japan, Israel. Do these countries mean anything to you personally? Well, they do to some SPKC students who joined Rock Our World this year. Rock Our World is an award-winning global project that connects students from 20 countries through video conferences and collaborative music composition! As one of the three schools representing Asia, our SPKC team shared with schools from 5 countries about the uniqueness of Chinese culture. Yet we also got a glimpse of how similar we are with others!

"Walking ten thousand miles is better than reading ten thousand books," said Jeffrey Chan (2 Peace). "This is a famous Chinese proverb. But nowadays, we can just sit at school and learn the same things. In ROW, I learnt a lot about cultures, education systems and many things all over the world. Although I have visited Japan many times, I didn't know most of the things the Japanese students shared. In my opinion, ROW is one of the most enjoyable activities I have had this year."

Indeed, it's amazing how an encounter with peers around the globe could have such an impact on our perspectives! The world suddenly becomes real and personal because we see it beyond stereotypes. We have friends from New Zealand who taught us about Rugby, while our Australian friends

showed us what we could do on a beach! Meanwhile, students from Israel taught us the meaning of the Wailing Wall and the diverse religions their country.

"Our first video conference was with Australia. We were so shy." Lianne Lo (2 Grace) recalled. "But the second time was much better. In the conference with Japan, Sara used a lot of Japanese! I did not regret joining ROW. I can gain more perspectives in looking at different cultures and the world!"

During ROW, students who were once reluctant to speak English found out that language barriers were surprisingly insignificant when one had the heart to communicate. Sara Sung (2 Hope) shared her experience. "When I first started the video conferences, I was very nervous. After I talked and talked, I realized it was a great chance to learn English!"

"ROW gave me a lot of friends from different areas of the world," said Matthew Chung (2 Peace). "It was a great opportunity to practise my English and be more confident in talking with students around the world. It really gave me an unforgettable experience which will not go away in my life!" On a final note, the ROW team wants to show our gratitude to Cheung Cheuk Lam (3 Grace) who contributed tremendously to the music composition part of the project!

Miss Joanie Yeung





「我們有這寶貝放在瓦器裡、要顯明這莫大的能力、是出於神、不是出於我們。我們四面受敵、卻 不被困住。心裡作難、卻不至失望。遭逼迫、卻不被丟棄。打倒了、卻不至死亡。身上常帶著耶穌 的死、使耶穌的生、也顯明在我們身上。」 (哥林多後書4:7-10)

王定鵬老師是培基書院的數學科老 師,他笑言自己只是神手裡的瓦器 。他自1985年中文大學電子系畢業 後,在教育學院修讀了一年,便開 始投身教育界,至今整整已廿一年 。他豐富的教學經驗及見識對培基 書院來說是寶貴的。

王定鵬老師憶述: 他在大學修讀期 間,曾在「萬力半導體公司」工作 了三個月。雖然工作環境舒適,但 發現這類工作沉悶,並察覺得自己 較有興趣處理對人的工作,於是翌 年報讀教育學院,在劉誠博士及林 孟平博士的啟蒙下,對輔導及青少 年工作特別感興趣。

廿一年的教學中,王老師的教學方 法是「從密集而適量的接觸中學習 」。他要求學生每日都要適量地操 練數學,從而慢慢地培養出對學科 的興趣。

他曾以這方法協助一位中五學生, 結果他在中學會考中取得良好成績 。這位同學在中五畢業試時電腦科 不合格,經他鼓勵及建議後,採用 了他的學習方法,同學只花了一個 月,便取得佳績,這更能引証他的 教學法,在改善學生學習上的成效

對於數學科的教學,他認為對學生 不能「硬搬」數學理論及公式,需 要慢慢培養其對數學的熱情及興趣 。他會透過密集而適量的功課,甚 至小測來培養學生對數學的興趣, 要他們明白這門學問並非艱深,其 實亦相當生活化和實用。在操練當 中,最重要是培養學生鍥而不捨的 精神,從這份精神帶來的成功感, 就可以慢慢培養出他們對數學的興 趣。王老師總結其對數學教學時表 示,他有責任將給予人莫測高深感 覺的數學轉化成學生易於掌握的美 學,而非單純著眼於純數學及運算 上。另外,他亦相信他的教學理念 (密集而適量)可助學生發展,終至 有所成就。

在培基書院裡,他主要負責對外事 務,包括家長教師會、中一收生、 對外宣傳、國際協作組、舊生校友 會及校刊通訊。他衷心多謝二十多 名老師及校務處同工的支持,他們 熱誠又投入的工作態度, 加上主的 引領,讓整整一年的各項事工,都 得以順利完成。

在各項事工上,他認為培基書院給 他最大的成功感,就是讓他在一年 時間內建立了家長教師會。在十多 次籌備會議中,他與很多家長建立 了良好的溝通與關係,自己亦獲益 良多。在多年的教學中,培基書院

自信。一些成績不太理想的學生和 一些害羞不敢言的學生,在多給予 鼓勵和信任下,建立起自信來。叫 他最深刻的兩件事,就是2004年8月 開放校舍給家長參觀,二十多名接 待大使在沒有接受訓練下,透過禱 告及鼓勵,勇敢而成功地擔任學生 大使,向家長講解校舍設施。另一 次於2004年12月聖誕夜,部份學生 恐懼上台表演,便與他們禱告,在 這樣的支持和鼓勵下,大家得以如 常演出。學生們從那無助到自信的 眼神,至今仍歷歷在目。

王老師希望培基學生日後能在基督 教信仰上有更穩固的基礎,愛神愛 人,勤讀聖經,凡事禱告。在學習 上要有高期望, 熱誠地追求學問。 在生活上要自律、自重,不浪費光 陰。好叫孩子們日後在培基、在沙 田區、在香港,甚至在中國,都能 作鹽作光,服侍新一代。

王定鵬老師口述

